



GREETINGS FROM YOUR PRESIDENT

These cool, fall days are the perfect time to visit the historic Magnolia Mound House Museum, home to the Friends' wonderful collection of furniture and artifacts from the late 18th century to about 1830 and representing the life of the early French and Creole families.

After your house tour, take an interesting walk around the grounds to explore our gardens and our many outbuildings, including our reconstructed separate kitchen furnished with authentic utensils. Don't miss the circa 1830 double slave cabin moved from "Cherie Quarters" on River Lake Plantation in Pointe Coupee Parish. The cabin has two furnished rooms and is an important part of our education programs and tours.

In addition to the Free First Sunday programs, autumn is when we have several additional fun events. In October we had a very successful Pumpkin Patch event. Creole Christmas is a favorite Christmas tradition in Baton Rouge; it's a perfect mixture of Christmas cheer, music, education, and supports local craft makers.

The gift shop in the Turner Family Visitor Center is the perfect place for Christmas shopping. We are excited to be selling honey in the shop from the on-site bee hives – a jar makes a great stocking stuffer.

In January, we will have another wonderful Petite Antiques Forum which will include a tour of Bonnie Glen, one of the oldest homes in Pointe Coupee Parish.

So if it's been awhile since you've visited Magnolia Mound we encourage you to come on out and spend some time with us. We look forward to seeing you.

Susan Eaton
President

25th Annual Petite Antiques Forum



Top left: Child with Hoop, top right: Trade Sign, Spectacles, bottom right: Bonnie Glen, the 2025 Petite Antiques Forum tour home. Credits for images are on page two.

On January 30, 2025, the twenty-fifth Friends of Magnolia Mound Petite Antiques Forum will feature a lecture by Laura Pass Barry. The Juli Grainger Curator of Paintings, Drawings and Sculpture at Colonial Williamsburg will speak about "American Folk Art at Colonial Williamsburg."



Abby Aldrich Rockefeller

In 2025, Colonial Williamsburg will celebrate the ninetieth anniversary of its superb folk art collection, which bears the name of its founder, Abby Aldrich Rockefeller. When Mrs. John D. Rockefeller, Jr. began acquiring naive art in the late 1920s there were few other serious collectors. This was a time when not many people acknowledged that the portraits, weathervanes, theorem paintings, and figural trade signs created by nonacademic or folk artists were anything more than quaint or curious objects, with perhaps some historical interest. Mrs. Barry

will share with the audience the extraordinary collection of the Abby Aldrich Rockefeller Folk Art Museum, America's first folk art museum, as well as pieces from the DeWitt Wallace Decorative Arts Museum.

Following the lecture in the Louisiana State Archives Building, attendees will lunch at the Baton Rouge Country Club.

After luncheon participants will drive to Pointe Coupee Parish to tour a private home not often open to the public. Bonnie Glen was built circa 1830. The property has been owned by the same family since 1805, and the current owners David and Jeanne Curet James are the eighth generation to enjoy it. We thank Mr. and Mrs. James for allowing our guests to tour their home and grounds.

Invitations will be mailed to members in December. Seating is limited and advance registration is required. Please plan to attend the twenty fifth Petite Antiques Forum. It will be the first major event in 2025, which will mark the fiftieth anniversary of the opening of a restored Magnolia Mound to the public. Proceeds raised by the forum will be used

Continued on page two



Tobacconist Figure: Girl of the Period, New York, New York, ca.1880, paint on eastern white pine, accession #1957.705.3.

The Colonial Williamsburg Foundation. Museum Purchase.

by the Friends organization to continue to maintain the collection of furniture and other artifacts displayed in the main house and outbuildings.

Tickets are \$175 and will be available for purchase online Jan. 1 thru Jan. 20, 2025 at www.friendsofmagnoliamount.com.

For more information on the event or to become a sponsor, please contact Babeth Schlegel at (225) 421-3162.

Article by Catherine White

Sponsorships support the forum, with proceeds enabling the Friends to maintain Magnolia Mound's collection of artifacts.

Sponsorships are available in the following amounts:

\$350 includes admission for one to the forum

\$700 includes admissions for two to the forum

\$1000 includes admissions for three to the forum

\$2000 includes admissions for six to the forum

Please mail checks to the Friends of Magnolia Mound, P.O. Box 1254, Baton Rouge, 70821.

Photo credits for page one:

Child with Hoop, America, ca.1850, oil on canvas, accession #1936.100.2. The Colonial Williamsburg Foundation. Gift of Abby Aldrich Rockefeller.

Trade Sign: Spectacles, attributed to E.G. Washburne & Co., New York, New York, 1875-1890, painted, cast, white metal (possibly a zinc/lead/tin alloy), accession #1957.806. The Colonial Williamsburg Foundation. Museum Purchase.

Bonnie Glen. Photo courtesy of David and Jeanne Curet James.

Portrait of Abby Aldrich Rockefeller, Robert Brackman, New York City, 1941, Colonial Williamsburg Foundation, gift of the Blanchette Hooker Rockefeller Fund

Fall Pumpkin Patch Picking

Article by Camm Morton



We had a fantastic Second Annual Pumpkin Patch event. The weather was perfect, and we sold out of all our pumpkins in less than two hours. We're already working hard to have even more for next year and have begun planting our cover crops, as shown in the picture.

As you can see, we've planted cover crops like clover, yellow mustard, brassicas, Austrian Winter Pea, a grain pea mix, and canola seed. These crops will not only improve the soil over the winter but also provide foraging resources for our bees. We'd like to thank Kevin Langley for his assistance with this project and with the bees.



The Friends are selling honey in the Magnolia Mound gift shop. \$12 for a big bottle and \$10 for a small one.

Speaking of bees, we sold quite a bit of honey with our new label design, provided by Covalent Logic and printed by Vivid Ink. We love the new design, and many of our participants did too. We still have some available in the Magnolia Mound gift shop if you're interested.

One big surprise for us was the interest in our sugar cane this year. People were not only interested in tasting the cane but also in buying it to take home and plant, as well as chewing on it. We currently have four different varieties provided by the LSU Sugar Research Station: Magnolia Mound Cane and three heirloom varieties: Cuban, Thailand, and LA Stripe, which is a purple and gold striped variety.

We'll be selling sugar cane, honey, and our organic spices at the Creole Christmas event at Magnolia Mound Plantation on December 15, from Noon to 5 pm. Come join us for some fun and enjoy our kitchen garden, which is thriving this year and can provide inspiration for your future gardens.



The Pumpkin Patch was a smashing success!



The sugar cane plot at Magnolia Mound. Everyone enjoyed the sweet harvest.



2025–Fiftieth Anniversary of Magnolia Mound as Museum

In 2016, Magnolia Mound celebrated the 50th anniversary of the rescue of Magnolia Mound in 1966. This coming year, nine years later, marks the 50th anniversary of the opening of the Historic House Museum in 1975. Many may recall we opened with only one piece of furniture—the outstanding New Orleans armoire from the estate of *State-Times* editor, Maggie Dixon. From that day, the decorative arts collection has slowly grown to compliment the educational story of Magnolia Mound’s history.

For 2025, there will be a special “gold seal” on all programs and we’re planning now for several special events to commemorate the opening of the museum. On April 11, we’ll be hosting a luncheon in the barn in honor of the 200th anniversary of the visit of the Marquis de Lafayette to Baton Rouge.

In the planning stages now, a special exhibition of art featuring Magnolia Mound, from local artists, some in our collection and others on loan. We hope to include area schools with their own art projects and their personal interpretations of Magnolia Mound.



Left photo: New Orleans-made mahogany armoire, circa 1825. Right photo: One of the pair of Paris porcelain urns featuring the Marquis de Lafayette. This one depicts Lafayette in military uniform, while a list of battles in which he participated in France and America appears on the back. Circa 1815-1820. Made in France for the American market.

We welcomed 162 Summer History campers to Magnolia Mound this summer.



For eight weeks the campers explored history with hands-on learning activities at Magnolia Mound. This was our 44th year of Summer History Camp. (Photo by BREC Communications)

Collection Corner

The Friends recently added several pieces to its permanent collection. Among them is an early American pressed glass spooner, flint glass, Hamilton pattern, circa 1860s – 1870s. It will be displayed in the overseer’s house.



It was not until the 19th century that glassmakers learned how to shape glass by mechanically pressing molten glass into a mold. Hand-pressed glass has existed for over 1,000 years, but the use of a machine for pressing was new.

Benjamin Bakewell of Pittsburgh founded his enterprise in 1808 which had a vital role in establishing Pittsburgh as a major center of glassmaking in the nineteenth century.

In 1825, John Palmer Bakewell patented a machine to make furniture knobs. In 1827, he joined the Bakewell firm. Items with intricate patterns and designs were now affordable through pressed glass manufacturing and became a staple in households.

The process began with the preparation of a cast iron mold. The design was precisely crafted into a mold. The accuracy of the mold was important to reproduce the desired pattern, serving as the foundation for the entire fabrication.

Once the mold was created, the glassmaker could start the press by melting the raw materials. The molten glass was carefully poured into the mold. This step required precision to allow the glass to fill the intricate details of the mold. The correct amount of glass was extremely important as not enough or too much would create problems with the result. The melted glass was mechanically pressed into the mold with the use of a plunger. The plunger was lowered from above and pressed into the mold, pressing glass into all the indentations of the design on the mold.

Pressed glass objects are recognizable by their mold joint marks. These lines can be found on the sides of the pieces where the mold would have fitted together.

New Staff and Changes at Magnolia Mound



Craig Rowley is now our new Education Program Specialist. Previously, Craig was our administrative assistant but has worked for years to assist our education programs. Previously, he has held education program positions at LASM and supported our annual Summer History Camps. Our education program will be in capable, experienced hands!



Ashley Freeman is rejoining our staff as our new Volunteer Coordinator and Education Program Assistant. Ashley who previously served as our Education Program Specialist, is looking forward to being back at Magnolia Mound. Ashley's experience and familiarity with our programs will be a tremendous asset.



Ja'Nadius Journey has accepted the position of custodian. A graduate of Scotlandville Magnet High, Ja'Nadius has great experience in facility maintenance and has already become an important part of our team at Magnolia Mound.



Jennifer Viator joined our staff as our new administrative assistant. Jennifer brings excellent managerial experiences from working with Louisiana State Parks. Jennifer's career path has included working with educational program development and managing facilities. We look forward to having her experiences in the important administrative role.



A French Connection

The Rev. Pike Thomas and David James escorted their French LeDoux cousin, Marie Delabarre, on her first visit to Louisiana and Magnolia Mound in October. Marie is a direct descendant of George O. and Emma LeDoux Hall (portrait in the background) who owned Magnolia Mound from 1849-1869. (Photo by Babeth Schlegel)

Welcome to the New Friends Board Members

Sandy Arst is a lifelong resident of Baton Rouge who retired in 2012 from careers in banking and insurance. He has served on numerous community Boards including the Mental Health Association, Baton Rouge Ballet and The LSU Museum of Art.

Lou Duplantier is a Duplantier descendant and resident of New Orleans. Lou has completed extensive research on the history of the Duplantier family, Magnolia Mound and its enslaved population. Lou is currently a certified middle school teacher in New Orleans.

Barbara Bacot has a long history with Magnolia Mound. Through the Junior League Barbara was one of the first volunteer cooks in the Magnolia Mound kitchen. She and husband Pat donated numerous significant pieces to the Magnolia Mound collection over the years. She remains an active member of the Collection Committee and the planning committee for the Petite Antiques Forum.

Sean Duplantier is the sixth great grandson of Armand Duplantier. He lives in New Orleans and is a Math interventionist at Bricolage Academy in New Orleans. He is dedicated to building on the existing, preserved histories at Magnolia Mound and telling the stories of all people who lived and worked on this land, including the enslaved and their descendants.

Teresa Meyers is a CPA with experience in both public accounting and industry. Since May 2024, she has been employed on a part-time basis with TWRU CPA & Financial Advisors working primarily with individual and business clients in the tax department. She also served as a Director, Treasurer, and Advisor for Volunteers in Public Schools for 5+ years.

CREOLE
Christmas
+ HOLIDAY FAIR

DEC. 15
NOON - 5 P.M.

Celebrate Christmas with
French Creole Traditions

MUSIC + STORYTELLING + CRAFTS
+ CARRIAGE RIDES + MORE

MAGNOLIA
MOUND

BREC.ORG/CREOLECHRISTMAS

First Free Sundays in 2025 at Magnolia Mound

Free self-guided and highlight tours are offered on the first Sunday of each month, 1 to 4 p.m.

January 5 • February 2 • March 2 • April 6 • May 4 • June 1 • July 6

More information: 225-343-4955

Upcoming special events on First Free Sundays

BLACK HISTORY MONTH

Special “back of the big house” self-guided tours will be offered focusing on the lives of the enslaved community. A walking trail will feature the lives of early African American East Baton Rouge pioneers in business, law, medicine, education, and religion. Event begins on Sunday Feb. 2 and continues throughout the month. Admission free for the First Free Sunday opening.

February 2/ 1-4 p.m. All ages.

WOMEN'S HISTORY MONTH

Experience Magnolia Mound through the eyes of women who lived on the property. A 45-minute presentation will feature the lives of women that feature in the history of Magnolia Mound, beginning with the early colonial period to the women who led the preservation effort to create a historic house museum at Magnolia Mound. Free Admission

March 3/ 2 p.m. All ages.

LAFAYETTE IN AMERICA: THE NATION'S GUEST IN BATON ROUGE, 1825

The Marquis de Lafayette, French Soldier and American Patriot, was a special guest of the United States in 1825-1825. For the bicentennial of his visit to Louisiana and Baton Rouge, come learn about Lafayette, his life and his close connections to Armand Duplantier of Magnolia Mound. Free Admission.

April 6/ 2 p.m. All ages.

PRESERVATION MONTH: 50TH ANNIVERSARY OF MAGNOLIA MOUND THE MUSEUM

May is National Preservation Month. Join us in celebrating 50 years of Magnolia Mound as a museum and education center in Baton Rouge. Local citizens led the fight to preserve Baton Rouge's oldest house, and BREC purchased the property and led the restoration efforts with the Friends of Magnolia Mound. Come have birthday cake and enjoy special highlight tours of the historic property.

May 4/ 1- 4 p.m. All Ages.



Left: Magnolia Mound before restoration.
Right: Magnolia Mound today.



End of Year Tax-Deductible Donations

Please include the Friends of Magnolia Mound when planning your end-of-year tax deductible donations.

It's easy to make an on-line donation through our website, www.friendsofmagnoliamount.org and follow the links to make a donation. Checks made payable to the Friends of Magnolia Mound should be sent to P.O. Box 1254, Baton Rouge, LA 70821.

If you would like to donate long-term appreciated assets like stocks, bonds and mutual funds, please contact Babeth Schlegel, Executive Director, at (225) 421-3162 for donation information through the Friends' Endowment at the Baton Rouge Area Foundation.

As a 501 (c) (3) organization, the Friends of Magnolia Mound relies on donor support to ensure Baton Rouge's oldest museum thrives. Thank you for considering a year-end gift to the Friends. Your support means everything to us—without you, there is no Friends of Magnolia Mound.

SUPPORT THE FRIENDS: JOIN, RENEW, OR DONATE.

Use the form on page 7
or go online to
our secure website at

friendsof magnoliamount.org.



You can also use your smart phone's camera to scan this QR code to support the Friends and to learn more about the Friends of Magnolia Mound, the House and the Collection.

Members receive 20% off Friends of Magnolia Mound Publications at the Turner Family Visitors Center

Friends of Magnolia Mound Underwriters, Membership and Donations as of Fiscal Year 2023 – 2024

Thanks to the following donors for joining the Mound or renewing their membership.

If you have questions about membership or your renewal date please call Babeth Schlegel at (225) 421-3162.

UNDERWRITER

Clegg's Nursery
Thomasgraphics – Graphic Design

MEMBERSHIP

ARMAND ALLARD

DUPLANTIER CIRCLE - \$5,000+

John G. Turner & Jerry G. Fischer

CONSTANCE JOYCE

DUPLANTIER CIRCLE - \$2,500

Cary Saurage II
Karen & Mike Zobrist

DUPLANTIER SOCIETY - \$1,000

Barbara SoRelle Bacot
Dr. Richard and Kim Byrd
Famille Armand Duplantier
Henry Duplantier
Susan Eaton
Mary Lynn and Chuck McMains
Camm Morton
John and Virginia Noland
Suzanne Turner and Scott Purdin
Wayne F. and Cheryl T. Stromeyer
Moo and Martin Svendsen
Mike and Kim Wampold
Jean and William Wilcox
Susan and John Wilder
Mr. and Mrs. Michael Dudley
Williams, Jr
Donna Wright
Jeanne Yerger

MAGNOLIA CIRCLE - \$500

Sanford and Janet Arst
Karen Davis Vaughn
Kenneth Davis
Sally Duplantier
Mrs. H. Mortimer Favrot, Jr.
Diane Finley
Christopher and Rebecca Harrod
Randy Harelson & Richard Gibbs
A. R. Rusty Senac
Charles and Pam Schwing

PATRON - \$250

Patricia Alford
Harriet Babin Miller
Barry O. Blumberg
Linda and Robert Bowsher
Catherine Coates
Kipp and Sarah Anne Creed
Michael A. Duplantier
Mary Eaton Stewart
Gregory M. Eaton
Thomas and Bernadine Holiday
Carol Howell

Richard Lipsey
Mike and Jane McGaugh
Donna and Ray Mitchell
Adelaide M. Russo
Charles and Mary Steele
John Sykes
Mary E. Tharp

CONTRIBUTOR - \$100

Ira Paul Babin II
Barbara Beckman
Charles and Mary Belleau
Sid and Carol Anne Blitzer
Virginia Bogan
John and Mary Boston
Frances C. Boudreaux
Joy Butler
Brian and Lisette Carmichael
Dr. Chet and Janie Coles
Kay Collier
Carey Cox
Nancy Crawford
Jackie Creaghan
Mike Cutshaw
Charlotte Daigrepont
John and Terry Demarche
Nancy Dougherty
Jon Emerson
Semmes and Catherine
Favrot
Ann Felice Fourrier
Peggy and Joey Gammill
Cynthia S. Graves
Nedra Hains
Florent Hardy Jr.
Kevin Harris
Tom and Scarlet Hebert
Melissa Higgins
Rosemary Lane
Anne G. Laville
Paul Maduell
Rickey and Ann Major
Camp and Barbara Matens
Susan Rouprich and Sarah
McFarland
Ethan Melancon
Joyce Metevia
Col. Ron and Weezie
Mullenix
Robert L. and Estelle L. Rome
Willa and Marvin Roof
Katherine and Guy Rose
Larry and Karen Ruth
Helen Schneidau
Bob and Connie Smith
Eileen R. Sonnier
Carolyn Stutts
Troye Svendsen

Charles and Lucy Walker
Dr. and Mrs. William Weldon
Charlotte Wright

SUPPORTER - \$50

Landon and Connie Anderson
Jerri Becnel
Judi Betts
George and Ruth Bilbe
Ethel Boagni
Mary Bowlin
Judith Boyce
Helen Campbell
Karen Cangelosi
Charles Coates, Jr.
Karen Corkern Babb
Diane Deaton
Liz Duplantier
Mary Durusau
Margo Eglin
BeBe Facundus
Jean J. Forman
Mary Sue Garay
Linda and Fred Grace
Susie C. Heroman
Sharra Hinz
Nicole and Barry Hodges
Trent and Kay James
Anne B. Klein
Margaret Lawhon Schott
Walter and Anne Legett
Sugar McAdams
Nell and Bob McAnelly
Barbara Mowad
Wayne Myers
Judith Nielson
Patricia K. Odom
William and Betty Palmer
Rhonda S. Perdue
Kathleen and Charles Perilloux
Brenda Perkins
Albert Probst, III
Virginia Pruet
Katherine and Guy Rose
Margo Spielman
Douglass Stewart Coleman
Mary Terrell Joseph
Liz Treppendahl
Jamsie R. Treppendahl
Dr. Christopher and Sharon
Werner
Catherine White
Martha G. Yancey

SPECIAL DONATIONS

Pat Alford
Janet and Sanford Arst
EBR Master Gardeners
Stephen and Anne Carville
Covalent Logic and Stafford
Wood
Charles G. "GeeGee" Hargon
Harriet Babin Miller
Barbara Bacot

Robert and Linda Bowsher
The Eaton Family
Jessica Kemm
The Andrew McMains Foundation
Neal Auction Company
Adelaide Russo
Liz Treppendahl
Catherine White
Milton and Ellen Womack
Donna Wright
The Zobrist Family

COLLECTION DONATIONS

Karen Cangelosi
Trent and Kay James
Rural Life Museum
Adelaide Russo
Jane Thomas
Liz Treppendahl
Karen Zobrist

MEMORIAL DONATIONS

IN MEMORY OF EVA BELL
Susan Wilder

IN MEMORY OF
PATRICIA COMEAUX
Carol Anne Blitzer
Dr. and Mrs. David Cannon
Paula Pennington de la Bretonne
Merril Hines Eglin
Gail Gonzales
Kelly Gonzales
Cynthia S. Graves
Rita Katherine Long
Mary and David Martin
Dr. and Mrs. J. C. Morgan
Cary Saurage II
Babeth and Robert Schlegel
Helen Schneidau
Jane and Randolph Thomas
John and Susan Wilder
Denise Woodward
Mike and Karen Zobrist

DONATIONS IN MEMORY OF
LAMAR R. WILSON
Liz Treppendahl
Susan Wilder

**If you wish to make a
donation in memoriam
please call Babeth Schlegel
at (225) 421-3162.**

**Indicates Honorary Member*

*Please email Babeth Schlegel at
friendsofmagnoliamount@gmail.com
if your name has been omitted, if there
is an error, or if you do not wish to be
listed in future newsletters or on the
Friends' website.*



Become a member, renew or donate today!

SUPPORTER - \$50

Name on donor page
One free tour
20% discount in gift shop
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events

CONTRIBUTOR - \$100

Name on donor page
Two free tours
20% discount in gift shop
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events

PATRON - \$250

Name on donor page
Four free tours
20% discount in gift shop
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events

MAGNOLIA CIRCLE - \$500

Name on donor page
Six free tours
20% discount in gift shop
Inside Magnolia Mound book
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events



DUPLANTIER SOCIETY

- \$1,000
Honored at Le Salon Duplantier
Name on donor page
Free private tour for you plus ten guests
20% discount in gift shop
Inside Magnolia Mound book
Printed newsletter mailed to you
Advance notice of events

CONSTANCE JOYCE DUPLANTIER CIRCLE

\$2,500
Honored at Le Salon Duplantier
Name on donor page
Two tickets to the Petite Antiques Forum
Free private tour for you plus ten guests
20% discount in gift shop
Inside Magnolia Mound book
Printed newsletter mailed to you
Advance notice of events

ARMAND ALLARD DUPLANTIER CIRCLE

\$5,000+ Honored at Le Salon Duplantier
Name on donor page
Four tickets to the Petite Antiques Forum
Free private tour for you plus ten guests
20% discount in gift shop
Inside Magnolia Mound book
Printed newsletter mailed to you
Advance notice of events

Friends of Magnolia Mound

MISSION STATEMENT

To assist in the preservation and interpretation of the historic house and site as a demonstration of early plantation life in south Louisiana for the education and enjoyment of present and future generations and to procure and manage the Collection

RESPONSIBILITIES

The Friends, working with BREC, the Museum Director and staff, assist in implementing the master plan for the structures, landscaping, future additions and changes to Magnolia Mound.

BREC owns and operates Magnolia Mound. All of the furniture, decorative items and artifacts are owned and cared for by the Friends. This collection brings to life the interiors of the house and other buildings for the community, school groups, and tourists.

The Friends provide advisory and financial assistance for the kitchen garden, which is part of the educational tour at the Mound. Produce from the garden is used in the cooking demonstrations in the kitchen building.

YOUR MEMBERSHIP SUPPORTS THIS MISSION

Friends of Magnolia Mound

BOARD OF DIRECTORS

Susan Eaton – *President*
Donna Wright – *Vice President*
Karen Zobrist – *Past President*
Cary Cox – *Treasurer/Secretary*
John Turner – *Board Member-at-Large*

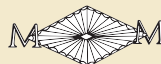
Adelaide Russo
Larry Ruth
Cheryl Stromeyer
Liz Treppendahl
Catherine White
Mary Williams
Donna Wright

DIRECTORS

Sandy Arst
Barbara Bacot
Mary Boston
Chet Coles
Lou Duplantier
Sean Duplantier
Diane Finley
Ethan Melancon
Teresa Myers

EX-OFFICIO MEMBERS

Joyce Metevia
Harriet Miller
Susan Wilder
John Sykes, *Museum Director, Magnolia Mound*
Babeth Schlegel, *Executive Director/Collections Manager, Friends of Magnolia Mound*



The Friends & BREC - partners in preservation for over 50 years.

Questions? Please send an email to friendsofmagnoliamount@gmail.com or call Babeth Schlegel at (225) 421-3162

Friends of Magnolia Mound is a 501(c)3 nonprofit organization.

1-Year Membership (For a renewal, the year's membership will begin when the current membership expires.)

Name _____ (as you would like it to appear in acknowledgments)

Address _____ City _____ State _____ Zip _____

E-Mail _____ Phone _____

Check Membership Level: ☐ Supporter \$50 ☐ Contributor \$100 ☐ Patron \$250 ☐ Magnolia Circle \$500

☐ Duplantier Society \$1,000 ☐ Constance Joyce Duplantier Circle \$2,500 ☐ Armand Allard Duplantier Circle \$5,000

I would like to make an additional donation in the amount of \$ _____

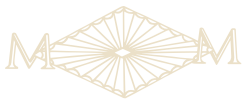
Enclosed is a check for \$ _____. I prefer to charge \$ _____ to type of card _____

Card # _____ Expiration Date _____ / _____ CVV number _____

Signature: _____

Make check payable to: Friends of Magnolia Mound
Mail to: Friends of Magnolia Mound,
P.O. Box 1254, Baton Rouge, LA 70821-1254

You can also charge your membership securely online, all major cards are accepted.
friendsofmagnoliamount.org

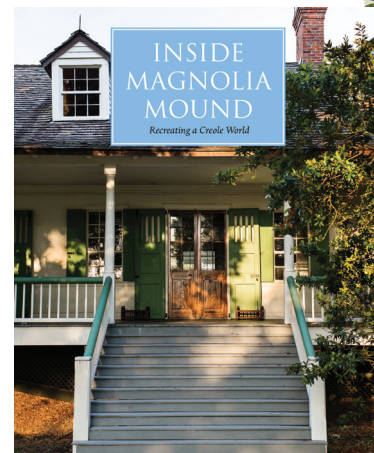
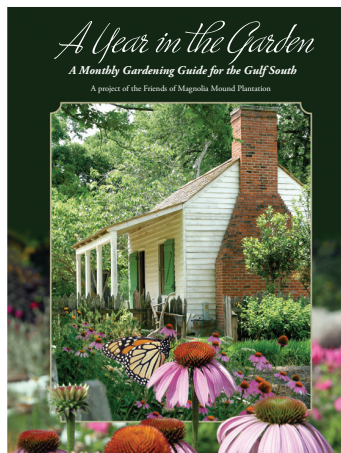
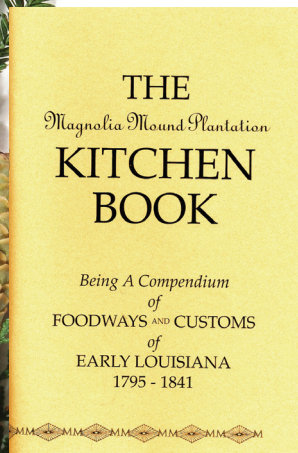


Friends of Magnolia Mound
P.O. Box 1254
Baton Rouge, LA 70821-1254

IT'S EASY TO
RENEW, JOIN OR DONATE.
Use the form inside or go on-line
to our secure website:
friendsofmagnoliamount.org



*Shop for Christmas at the Turner Family
Visitors Center and help support the
Friends of Magnolia Mound*



**Members receive 20% off
Friends of Magnolia Mound Publications**