



Le Journal des Amis



GREETINGS FROM YOUR PRESIDENT

Already, the year 2026 has been very busy and productive!

BREC has recently completed structural work on the historic house and is currently moving forward with additional work, including roofing. BREC has also begun planning some remodeling and repairs to the Visitor Center.

The Exhibits Committee continues to offer lectures and community involvement for our project to honor and share the stories of formerly enslaved persons at Magnolia Mound. The Petite Antiques Forum in late January was a resounding success. We have also had several First Free Sundays that have been very well-attended by community members.

Recently, Diane Finley, one of our longtime board members, honored the property with the donation of a plaque commemorating Armand Duplantier, former owner of Magnolia Mound, in his role as aide-de-camp to Marquis de Lafayette during the American Revolutionary War. Thank you, Diane!

In January, I began a two-year term as President of the Friends of Magnolia Mound. I look forward to working alongside an exceptional Board, the museum's new director, Ashley Freeman, and Babeth Schlegel, Friends' Executive Director. I am grateful for Babeth's continued faithful dedication to Magnolia Mound. Together, we will continue to strengthen the Friends organization and support Magnolia Mound as it enters its next phase. We continue to encourage new members to join us in this endeavor.

I am deeply grateful for the dedication and commitment of the many volunteers and our Friends Board, who continue to work closely with BREC and BREC's dedicated staff to protect and enhance this important historic property for the benefit of our entire community and visitors to Louisiana. We continue to encourage new members to join us in this endeavor.

I look forward to an exciting year ahead, continuing this work..

Donna Wright
President



Spring is a beautiful time to visit Magnolia Mound. Be sure to explore the kitchen garden; the Master Gardeners have been hard at work planting for a summer harvest.

Preserving Magnolia Mound Helps to Preserve Our History

Magnolia Mound continues to be a valuable asset to the Baton Rouge community. It is wonderful to see the dreams of the early preservationists—who saved the buildings from destruction—continue to be realized. On any given day, you will find local children learning about the past or visitors from around the world gaining an understanding of early life in South Louisiana.

Education remains our central focus through programs such as the Petite Antique Forum, summer and holiday camps, the gardens, and our collection of period artifacts and furniture. Our Pumpkin Patch, which includes honey and sugar cane grown on the property, and our Creole Christmas celebration are also highlights of the year. In addition, we continue our research, public educational exhibits, and programs, with special attention given to honoring the formerly enslaved communities connected to Magnolia Mound.

I have greatly enjoyed my two years as Board President of the Friends



Donna Wright (r) presents Susan Eaton (l) with a gift in appreciation for her dedication as the Friends president for two terms.

of Magnolia Mound. The Friends of Magnolia Mound staff and the BREC staff are an amazing and dedicated group, and it has been a pleasure to work alongside them. We continue to have a strong Board of Directors and I look forward to working with incoming President Donna Wright.

I will especially cherish the gift of the large round platter made from Magnolia Mound black walnut, crafted by S. Couvillion in 2012.

— Susan Eaton, Immediate Past President



Magnolia Mound Plantation’s Sugar Cane Project: Our Third Annual Harvest in 2025

Article and photos by Camm Morton

In 2003, we planted our first two rows of what became known as “Magnolia Mound” sugar cane—a variety tested and named by LSU because one of their trial plots was located here at the plantation. We received seed cane from the LSU Sugar Research Station, courtesy of Dr. Brayden Blanchard. Since it arrived too late for direct outdoor planting, we started the cuttings in 4-inch pots, then transplanted them to 1-gallon pots before moving them outside in March.

The cane thrived, and by late November, we had a strong crop. Dr. Blanchard suggested collaborating with LSU and Sugarfield Spirits, a craft distillery in Gonzales. We harvested by hand and juiced the cane at the Research Station. Dr. Thomas Soltau, owner of Sugarfield Spirits, then distilled our juice into the limited-edition “Magnolia Mound Rum.”



EXPANSION AND THE 2024-2025 HARVESTS

In 2024, with help from Kevin Langley and his tractor-towed rototiller (a huge improvement over our hand-operated one!), we expanded to four rows. This nearly doubled our production. We also introduced several legacy varieties provided by the LSU Sugar Research Station. These heirloom canes—from Cuba, Thailand, and one we affectionately call “LA Stripe” for its striking purple-and-gold stripes in the fall—are part of Dr. Blanchard’s breeding program. While not as cold-tolerant or high-yielding as modern commercial varieties, they offer unique flavors and historical value.



Our third annual harvest in 2025 was our most successful yet: over 75 gallons of juice from our compact 125-foot-by-four-row plot! We continued the tradition of hand-cutting with cane knives and juicing at the LSU Research Station.

COMMUNITY ENGAGEMENT AND PUBLIC TASTINGS

The 2025 harvest coincided with our popular Pumpkin Patch event, where visitors picked their own pumpkins grown on-site. We sold fresh sugar cane stalks and offered tastings of the different varieties—a huge hit! These events educate the public about Louisiana’s sugar cane legacy while providing hands-on gardening inspiration.

TIPS FOR MASTER GARDENERS AND HOME GROWERS

- ✿ Start cuttings indoors in pots if planting season is missed—sugar cane roots easily this way.
- ✿ Legacy varieties may yield less and be more frost-sensitive, but they’re rewarding for flavor diversity and breeding interest.
- ✿ Hand tools work well for small plots; mechanical tillers make expansion easier on new ground.
- ✿ Consider public demos: Juice tastings or sales are excellent outreach tools.

EXCITING PLANS FOR THE FUTURE

Next year, we hope to restore our 1895 Kenmore sugar cane juicer and demonstrate on-site pressing the 19th-century way—powered by a horse-drawn mechanism. We also plan to install a traditional open kettle for boiling juice into Magnolia Mound Cane Syrup, reviving historic syrup-making right on the plantation grounds.

We’d love to collaborate with the Baton Rouge Master Gardeners—perhaps through volunteer help, workshops, or joint demonstrations. Feel free to contact Magnolia Mound for visits or more details!



Sugar cane going through the cane juicer

Don't Miss this Fascinating Presentation at Magnolia Mound on First Free Sunday, May 3

Margaret M. Marshall will be discussing the book *Parcours Louisianais: Panorama de la littérature francophone de Louisiane de ses origines à 1900*

About the Book

In *Parcours Louisianais: Panorama de la littérature francophone de Louisiane de ses origines à 1900*, authors Evelyne M. Bornier and Margaret M. Marshall offer a unique collection of Louisiana poems, fables, tales, novels, song lyrics, and historical texts in French in a format that makes them accessible to anyone with an interest in francophone literature. The authors bring to light works from the 1680s to 1900 that reflect the diversity of voices present throughout Louisiana's history: men and women, explorers, political leaders, Native Americans, Africans and African Americans, and Creoles. Language varieties are also represented in this volume, with passages in Louisiana Creole as spoken by enslaved peoples and their descendants, and the French of the Acadians who sought refuge following their expulsion from Nova Scotia in 1755.

Where relevant to the texts, grammar points, pronunciation tips, linguistic background, and versification rules are included. Each selection is complemented by activities challenging the readers to go beyond the text and expand their knowledge of art, music, history, linguistics, and culture as they relate to Louisiana and the francophone world. *Parcours Louisianais* presents francophone Louisiana literature in all of its rich complexity and diversity, and encourages its audience to discover, enjoy, and preserve it.

About the Authors



Evelyne M. Bornier is an Endowed Alumni Professor of French at Auburn University (Alabama), specializing in Francophone literatures. She is the author of *Georges Henein, Poète Francophone d'Égypte* (Peter Lang, 2015), *Parcours Louisianais* (With Dr. M. Marshall, University of Louisiana at Lafayette, 2022), *Autour de Suzanne Césaire* (Passage(s), 2022), and *Nina Bouraoui, comment écrire sa place dans le monde* (Passage(s) and Traverse(s), 2025). Evelyne is also a poet. In March 2026, she published her fifth collection of poetry, *Pays d'en haut, Pays d'en bas* (Éditions Tintamarre, Centenary College of Louisiana). She is a member of the Ordre des francophones d'Amérique (2023) and recipient of the Palmes Académiques (2025).



Margaret M. Marshall earned a PhD in French from Pennsylvania State University. A specialist in Creole languages and Louisiana French, she is one of the co-authors of *The Dictionary of Louisiana Creole* (Indiana University Press). Dr. Marshall served as president of the CODOFIL Consortium (1994-1998). She is the co-recipient of a 2020–2021 Louisiana Endowment for the Humanities grant, “Creole voices along the Mississippi,” a project dedicated to preserving original recordings of native speakers of Louisiana Creole. Marshall is a Fulbright Scholar and a Chevalier dans l'Ordre des Palmes Académiques.

Credit: © 2022 University of Louisiana at Lafayette Press

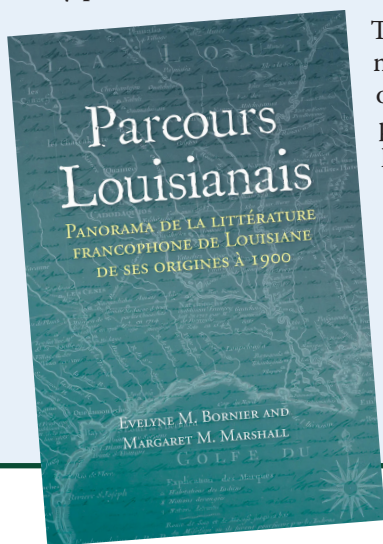
Next First Free Sunday: May 3

A PRESENTATION BY MARGARET MARSHALL
AT MAGNOLIA MOUND PLANTATION

Little has been written about Louisiana French literature, particularly in the areas of Creole and Cajun studies. This presentation will focus on excerpts from *Parcours Louisianais: Panorama de la littérature francophone de Louisiane de ses origines à 1900, Volume I* which reflect the diversity of voices in French present throughout Louisiana's history: men and women, explorers, early political leaders, Native Americans, Blacks and Creoles.

These voices are represented in the many genres that make up the fabric of Louisiana literature in French: poems, fables, tales, novels, song lyrics and historical texts.

A sampling of texts written in Louisiana French and in Kouri-Vini will highlight the richness of this period's history, culture, literature and language. This power point presentation will be in English with texts in Louisiana French and Kouri-Vini.

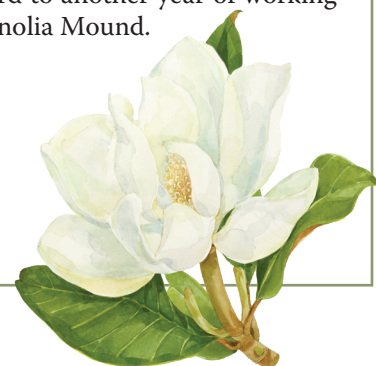
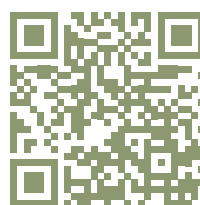


Renew Your Membership

As we begin a new year, we invite you to renew your membership if you have not already done so. Your continued support plays a vital role in advancing the mission of the Friends of Magnolia Mound.

Whether you are renewing or considering joining for the first time, your membership helps ensure that Magnolia Mound remains a place where Louisiana's early history is preserved and shared with future generations.

To renew your membership or to learn more about giving opportunities, please scan the QR code, visit our website friendsofmagnoliamount.org, or contact us directly at 225-421-3162. We are grateful for your support and look forward to another year of working together to sustain Magnolia Mound.



A SUCCESSFUL PETITE ANTIQUES FORUM WAS HELD ON JANUARY 29, 2026

The twenty-sixth Friends of Magnolia Mound Petite Antiques Forum was presented on January 29, 2026. It began with Mary Boston offering refreshments in the lobby of the Louisiana State Archives building. Next attendees enjoyed an illustrated lecture by noted authority Neal Hurst. The Curator of Textiles and Historic Dress at the Colonial Williamsburg Foundation spoke about “The Art of Dressing: Clothing Men and Women 1770 – 1820”. His talk included the era when the Duplantier family was in residence at Magnolia Mound Plantation.



Looking down beautiful spiral staircase at Live Oaks from the second floor to the first floor.

Afterward the group drove across the Mississippi River to visit several historic buildings. Mr. and Mrs. William Obier III opened their historic home Live Oaks in Rosedale. Along with the antebellum residence the grounds include several historic outbuildings.

Close by is the Church of the Nativity, a Gothic Revival frame building. This Episcopal church was built in 1859 and consecrated a year later by Leonidas Polk, the first Episcopal Bishop of Louisiana.



Friends President Donna Wright, Assistant Chairmen Sanford Arst and Barbara Bacot, speaker Neal Hurst, Chairman Catherine White

A short drive down to the road to Maringouin took the guests to Valverde, built in 1842. This brick Greek Revival home was once the residence of Henry Johnson, an early Louisiana governor. The house has been restored recently by its current owners Dr. Hosea Doucet III and Dr. Mark Cassidy.

The forum committee was pleased that the event was at full capacity. We would also like to report that there were four corporate sponsorships, five sponsorships through the H.P. Bacot Fund, and seven individual sponsorships. We are grateful for their generosity, which helps the Friends cover expenses of the forum and generate more funds for the Friends to preserve and maintain the collection of Magnolia Mound.

The committee also wishes to thank the staff of the Louisiana State Archives building for hosting the event and providing invaluable assistance, and the staff of the Baton Rouge Country Club. We particularly appreciate the generosity of Mr. and Mrs. Obier, Dr. Doucet, and Dr. Cassidy in opening their private homes to our group. We are grateful to Jane Thomas who created handsome printed materials for the event.

Submitted by Catherine White on behalf of the forum committee.



(Left): Following the talk, attendees had lunch at the Baton Rouge Country Club. (Middle): One of the volunteer tour guides tells guests about one of the bedrooms at Live Oaks, (Right): Debra Charles, Karen Zobrist, Jeanne Anne La Rosa, and Dawn Muscarello at Valverde

We are grateful to our sponsors whose generosity has ensured the forum's success.

Corporate Donors: BREC, Neal Auction Company, Thomasgraphics, H.P. Bacot Fund. Donors to the H.P. Bacot Fund are Sanford Arst, Barbara Bacot, Robert and Linda Bowsher, Dr. and Mrs. Butler Fuller, Catherine White.

Individual Sponsors: Pat Alford, Diane Finley, Wayne and Cheryl Stromeier, Liz Treppendahl, John Turner and Jerry Fischer, UPS Store 2305, the Zobrist Family

Fun Festivities at Magnolia Mound Creole Christmas and Holiday Fair in December

Magnolia Mound once again welcomed the community for a festive afternoon of holiday celebrations during its annual Creole Christmas and Holiday Fair on Sunday, December 14, 2025. The site came alive with music, history, and seasonal cheer, offering visitors of all ages an opportunity to celebrate the holidays in a uniquely Louisiana setting.

Throughout the afternoon, local craft vendors lined the grounds, offering handmade goods that reflected the creativity and traditions of the region. Guests enjoyed exploring the historic house, while the open-hearth cooking demonstration brought the flavors and techniques of the past vividly to life. The overseer's house and enslaved quarters were also open, with volunteers on hand to interpret their essential roles within the plantation system. While the afternoon was a celebration of the holiday season, the museum remains committed to acknowledging and honoring the lives of the enslaved individuals whose labor shaped the history of the site.

The program highlighted the rich cultural heritage of Louisiana. A West African drum circle and storytelling session led by Jerry Jenkins captivated audiences, while the Louisiana Vintage Dancers and the Lagniappe Dancers filled the grounds with movement and period-inspired performances. Adding to the festive atmosphere, opera singers Emma Biondolillo and Brayden Guitreau delighted visitors, their voices carrying beautifully across the grounds.

Families were especially drawn to the many hands-on activities offered throughout the day. Children enjoyed crafts and games, wagon rides, and the opportunity to take photos with Papa Noël. The Master Gardeners of Magnolia Mound were also present to share their work, offering demonstrations on beekeeping and honey production while explaining their ongoing stewardship of the gardens.

As the afternoon turned to evening, the celebration concluded with one of the most anticipated moments of the day—the lighting of the bonfire. This traditional finale brought visitors together in a shared moment of warmth and reflection, marking the close of another successful holiday gathering at Magnolia Mound.

The Museum extends its sincere thanks to all the performers, vendors, volunteers, and visitors who made this event possible.



Susan Eaton, GeGe Hargon, Judy Boyce, Jerri Becnel, Fran Martin, Camm Morton, Babeth Schlegel, Kevin Langley



Mike Zobrist, Michael Duplantier, Don Duplantier

The Friends of Magnolia Mound Celebrated Their Members at the Salon Duplantier

On Sunday, December 7, 2025, the Friends welcomed its members to the annual Salon Duplantier, a special gathering held in appreciation of those who sustain and enrich the Friends' mission.

Hosted in the beautifully decorated Hart House at Magnolia Mound, the event offered a warm and inviting setting that reflected the festive spirit of the holiday season.

The Salon Duplantier provides an opportunity for the Friends to recognize and thank their members—particularly major donors—whose generosity allows the organization to fulfill its mission: caring for the museum's collections, supporting educational programming, and contributing to the preservation of the site.

During the afternoon, the Friends' President, Susan Eaton, acknowledged these contributions with heartfelt remarks, underscoring the essential role of membership in sustaining Baton Rouge's oldest house.

The Friends of Magnolia Mound extend their sincere gratitude to all who attended and to the many members whose ongoing support ensures that Magnolia Mound remains a vibrant place of learning, preservation, and community engagement.



“Welcome La Fayette” Fashion, Memory, and the Nation’s Guest

Article by Babeth Schlegel

In 1824–1825, Marquis de Lafayette was invited to the United States for a farewell tour that ignited a wave of patriotic enthusiasm across the young republic. Touring the country as the “Nation’s Guest,” Lafayette was welcomed with parades, banquets, and glittering balls—and Americans dressed for the occasion.

During his lecture at the 26th annual Petite Antiques Forum, Neal Hurst, Curator of Textiles and Historic Dress at the Colonial Williamsburg Foundation, presented an extraordinary survival from this moment: a cream silk dress with a commemorative belt. The gown, woven with repeating sheaf pattern, reflects the refined neoclassical style fashionable in the 1820s. Practical details remind us that beauty and function coexisted: the bodice is partially lined in cotton under the arms and shoulders, and a discreet pocket is sewn into the front, just right of center. The dress reflects the elegant silhouette favored in the period. The patriotic statement appears at the waist. The matching cream silk belt, trimmed with darker tan ribbon, bears a black ink stamp

at its center. It depicts a bust-length portrait of Lafayette and reads: “Welcome La Fayette.” This stamped accessory transforms the gown from fashionable attire into a political statement. Period accounts describe Americans eagerly purchasing Lafayette-themed adornments—gloves, handkerchiefs, fans, cravats, and buttons—creating an early example of commemorative merchandising tied to a national event. Wearing such items signaled admiration for Lafayette and allegiance to the ideals of the American Revolution.

The Friends of Magnolia Mound preserve their own material tribute to Lafayette’s visit. The pair of Vieux Paris porcelain urns, circa 1815–1820, was made in France for the American market.



Each urn has a tapering baluster form with a gilt neck and base and is adorned with applied griffin monopod handles. One urn features a polychrome painted bust of General Lafayette in military uniform. On the reverse appears a list of battles in which he participated in both France and America—an object that functions as both decorative art and patriotic homage.

As we reflect on America’s 250th anniversary, this Virginia gown—and Magnolia Mound’s Lafayette urns—remind us that fashion and decorative arts have long served as powerful languages of memory. Textiles, porcelain, and print carried political meaning into domestic spaces, allowing Americans to celebrate not only a beloved Revolutionary hero, but the enduring ideals he represented.

Sources:

Neal Hurst, “The Art of Dressing: Clothing Men & Women, 1770–1820,” lecture presented at the 26th Annual Petite Antiques Forum, Friends of Magnolia Mound, 2026.

Dress and Belt/Colonial Williamsburg

Object number: 2023-212 A&B

Date: 1820–1825

Origin: America, Virginia, Culpeper County (worn in)

Medium: Silk, cotton

Dimensions (Dress A): 52 in. overall length; Bust 33 7/8 in.; Waist 26 3/4 in.

Dimensions (Belt B): 30 3/8 in. overall length

Credit Line: Gift of the Valentine Museum, Richmond, VA

Urns/Magnolia Mound Museum

Accession #82.11.1

Donor: Mrs. Leonard J. Elmer





History Education & Summer Camps at the Mound

Article by Craig Rowley

It's been an eventful school year so far, and we are gearing up for yet another edition of our summer history camp. There has been a lot happening within our educational programs as we continue to grow our audience and widen our reach in the community. Let's take a closer look.

The fall and spring semesters have welcomed the return of many schools who attend year after year. As is often the case, Weaving and Colonial Games & Toys remain our most popular programs. We also had the opportunity to present a newer offering, *Culture & Resistance in the Enslaved Community*. This program gives students a chance to gain new perspective on a subject that can be difficult to discuss, while highlighting the rich cultural traditions of those communities through the creation of an African djembe drum craft.

While we are fortunate to see many of the same schools return annually, we are also working to expand our offerings and engage a broader public audience by adapting some of our school programs for general visitors. *Hands-on History*—a new quarterly weekend family program—launched in February with a lesson on weaving. Our first session saw a modest but enthusiastic turnout, and we hope to build on that momentum with our next edition in May, featuring Colonial Games & Toys.

Our 46th summer camp season is fast approaching. This year, campers will “Dig Into History” with a curriculum centered on archaeology. In a change from recent years in which all sessions were limited to ages 7–11, we are now offering camps for two age ranges. Children ages 8–11 can join our History Explorers camps, while younger participants ages 6–8 can take part in *History Littles*. This new structure allows us to welcome children who previously fell just below the age threshold, while also giving us the opportunity to tailor activities more intentionally for younger and older campers.

MAGNOLIA MOUND

hands-on HISTORY

We invite families to discover the past through immersive hands-on crafts. The program starts with a specialized walking tour of the site's historic buildings, including the 230-year-old historic house and enslaved workers' cabin. A themed presentation and demonstration will follow. Each registered child will make a craft to take home.

- FEB 21: weaving
- MAY 9: Colonial Games + Toys

Ages: 6-12
Price: \$10/class

Register online:
brec.org/hands-history

BREC does not discriminate on the basis of race, creed, color, national origin, sex, disability, age, religion, veteran status or sexual orientation in its programs and activities.



Scan the QR code for more information about Hands-on History!

As we look ahead, we remain committed to creating meaningful, hands-on experiences for everyone who visits Magnolia Mound. Whether through school visits, family programs, or summer camp adventures, we are excited to continue growing, innovating, and inspiring curiosity.



Become a member, renew or donate today!

SUPPORTER - \$50

Name on donor page
One free tour
20% discount in gift shop
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events

CONTRIBUTOR - \$100

Name on donor page
Two free tours
20% discount in gift shop
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events

PATRON - \$250

Name on donor page
Four free tours
20% discount in gift shop
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events

MAGNOLIA CIRCLE - \$500

Name on donor page
Six free tours
20% discount in gift shop
Inside Magnolia Mound book
Invited to Le Salon Duplantier
E-newsletter
Advance notice of events



DUPLANTIER SOCIETY

\$1,000
Honored at Le Salon Duplantier
Name on donor page
Free private tour for you plus ten guests
20% discount in gift shop
Inside Magnolia Mound book
Printed newsletter mailed to you
Advance notice of events

CONSTANCE JOYCE DUPLANTIER CIRCLE

\$2,500
Honored at Le Salon Duplantier
Name on donor page
Two tickets to the Petite Antiques Forum
Free private tour for you plus ten guests
20% discount in gift shop
Inside Magnolia Mound book
Printed newsletter mailed to you
Advance notice of events

ARMAND ALLARD DUPLANTIER CIRCLE

\$5,000+ Honored at Le Salon Duplantier
Name on donor page
Four tickets to the Petite Antiques Forum
Free private tour for you plus ten guests
20% discount in gift shop
Inside Magnolia Mound book
Printed newsletter mailed to you
Advance notice of events

Friends of Magnolia Mound

MISSION STATEMENT

To assist in the preservation and interpretation of the historic house and site as a demonstration of early plantation life in south Louisiana for the education and enjoyment of present and future generations and to procure and manage the Collection

RESPONSIBILITIES

The Friends, working with BREC, the Museum Director and staff, assist in implementing the master plan for the structures, landscaping, future additions and changes to Magnolia Mound.

BREC owns and operates Magnolia Mound. All of the furniture, decorative items and artifacts are owned and cared for by the Friends. This collection brings to life the interiors of the house and other buildings for the community, school groups, and tourists.

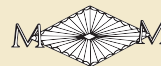
The Friends provide advisory and financial assistance for the kitchen garden, which is part of the educational tour at the Mound. Produce from the garden is used in the cooking demonstrations in the kitchen building.

YOUR MEMBERSHIP SUPPORTS THIS MISSION

Friends of Magnolia Mound

BOARD OF DIRECTORS

- | | |
|------------------------------------------|-------------------------------------------------------------------------------------------|
| Donna Wright – <i>President</i> | Sean Duplantier |
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| Susan Eaton – <i>Past President</i> | Larry Ruth |
| Carey Coxé – <i>Treasurer/ Secretary</i> | Barbara SoRelle Bacot |
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| Diane Finley | Ashley Freeman, <i>Museum Director, Magnolia Mound</i> |
| Ethan Melancon | Babeth Schlegel, <i>Executive Director/Collections Manager, Friends of Magnolia Mound</i> |
| Teresa Meyer | |
| Lou Duplantier | |



The Friends & BREC - partners in preservation for over 50 years.

Questions? Please send an email to friendsofmagnoliamount@gmail.com or call Babeth Schlegel at (225) 421-3162

Friends of Magnolia Mound is a 501(c)3 nonprofit organization.

1-Year Membership (For a renewal, the year's membership will begin when the current membership expires.)

Name _____ (as you would like it to appear in acknowledgments)

Address _____ City _____ State _____ Zip _____

E-Mail _____ Phone _____

Check Membership Level: Supporter \$50 Contributor \$100 Patron \$250 Magnolia Circle \$500

Duplantier Society \$1,000 Constance Joyce Duplantier Circle \$2,500 Armand Allard Duplantier Circle \$5,000

I would like to make an additional donation in the amount of \$ _____

Enclosed is a check for \$ _____. I prefer to charge \$ _____ to type of card _____

Card # _____ Expiration Date ____/____/____ CVV number _____

Signature: _____

Make check payable to: Friends of Magnolia Mound
Mail to: Friends of Magnolia Mound,
P.O. Box 1254, Baton Rouge, LA 70821-1254

You can also charge your membership securely online, all major cards are accepted.
friendsofmagnoliamount.org